

| TW | LW | ZW | Peak | Artist | Title | Label | TW | LW | +/- | weeks | reports | Adds |
|----|----|----|------|------------------------------------|---|------------------|-----|-----|-----|-------|---------|------|
| 1 | 4 | 5 | 1 | Houston Person | <i>So Nice</i> | HighNote | 169 | 141 | 28 | 8 | 46 | 0 |
| 2 | 1 | 1 | 1 | Christian McBride Big Band | <i>The Good Feeling</i> | Mack Avenue | 161 | 232 | -82 | 12 | 45 | 0 |
| 3 | 3 | 7 | 1 | Pat Martino | <i>Undeniable: Live At Blues Alley</i> | HighNote | 140 | 161 | -21 | 8 | 41 | 0 |
| 4 | 23 | 23 | 4 | Ellis Marsalis | <i>A New Orleans Christmas Carol</i> | Elm | 134 | 87 | 47 | 3 | 46 | 0 |
| 5 | 8 | 6 | 4 | Joey DeFrancesco | <i>40</i> | HighNote | 132 | 126 | 6 | 10 | 37 | 0 |
| 6 | 13 | 9 | 1 | Poncho Sanchez & Terence Blanchard | <i>Chano y Dizzy</i> | Concord Jazz | 126 | 102 | 24 | 14 | 44 | 0 |
| 7 | 5 | 2 | 2 | George Benson | <i>Guitar Man</i> | Concord Jazz | 123 | 131 | -8 | 13 | 34 | 0 |
| 8 | 8 | 19 | 8 | Christian McBride | <i>Conversations With Christian</i> | Mack Avenue | 119 | 126 | -7 | 8 | 36 | 0 |
| 9 | 19 | 13 | 9 | Mike Longo | <i>To My Surprise</i> | CAP | 110 | 97 | 13 | 11 | 27 | 0 |
| 10 | 11 | 15 | 10 | Mary Louise Knutson | <i>In The Bubble</i> | Meridian Jazz | 108 | 117 | -9 | 12 | 28 | 0 |
| 11 | 12 | 16 | 11 | Hendrik Meurkens | <i>Live At Bird's Eye</i> | Zoho | 107 | 108 | -1 | 8 | 27 | 0 |
| 11 | 6 | 4 | 4 | Rene Marie | <i>Black Lace Freudian Slip</i> | Motema | 107 | 130 | -23 | 11 | 36 | 0 |
| 13 | 12 | 9 | 9 | James Carter | <i>At The Crossroads</i> | Emarcy | 102 | 108 | -6 | 11 | 35 | 0 |
| 14 | 32 | - | 14 | Chris Davis | <i>This Christmas</i> | Bunny Jams | 101 | 72 | 29 | 3 | 27 | 1 |
| 14 | 7 | 8 | 2 | Roy Haynes | <i>Roy-Alty</i> | Dreyfus | 101 | 120 | -28 | 14 | 35 | 0 |
| 16 | 15 | 9 | 5 | Freddy Cole | <i>Talk To Me</i> | HighNote | 99 | 102 | -3 | 13 | 28 | 0 |
| 17 | 13 | 3 | 3 | Takuya Kuroda | <i>Edge</i> | Self-Released | 93 | 102 | -7 | 9 | 32 | 0 |
| 18 | 18 | 21 | 8 | Stanley Jordan | <i>Friends</i> | Mack Avenue | 93 | 99 | -6 | 12 | 28 | 0 |
| 19 | 35 | - | 19 | Geri Allen | <i>Child Is Born</i> | Motema | 90 | 68 | 22 | 3 | 34 | 0 |
| 19 | 2 | 14 | 2 | John Scofield | <i>A Moment's Peace</i> | Emarcy | 90 | 168 | -78 | 12 | 30 | 0 |
| 21 | 10 | 12 | 1 | Ted Rosenthal | <i>Out Of This World</i> | Playscape | 88 | 119 | -31 | 13 | 31 | 0 |
| 22 | 24 | 21 | 21 | Bill O'Connell | <i>Triple Play Plus Three</i> | Zoho | 87 | 84 | 3 | 11 | 29 | 0 |
| 22 | 19 | 20 | 20 | Phil Norman | <i>Encore</i> | Mama | 87 | 97 | -10 | 9 | 26 | 0 |
| 22 | - | - | 22 | Greg Reitan | <i>Daybreak</i> | Sunnyside | 87 | 11 | 76 | 15 | 34 | 0 |
| 25 | 29 | 44 | 25 | Anthony E. Nelson Jr | <i>Tenor For Two</i> | Music Stand | 77 | 75 | 2 | 10 | 19 | 0 |
| 25 | 21 | 35 | 3 | Larry Vuckovich | <i>Somethin' Special</i> | Tetrachord | 77 | 90 | -13 | 19 | 30 | 0 |
| 27 | 40 | - | 27 | Eddie Daniels & Roger Kellaway | <i>Live At The Library Of Congress</i> | IPO/Light Works | 75 | 63 | 12 | 4 | 31 | 0 |
| 27 | 27 | 23 | 18 | Sophie Milman | <i>In The Moonlight</i> | eOne | 75 | 77 | -2 | 13 | 30 | 0 |
| 29 | 25 | 25 | 22 | Cinque | <i>Catch A Corner</i> | Alma | 74 | 81 | -7 | 10 | 17 | 0 |
| 29 | 21 | 17 | 8 | Cory Weeds | <i>Just Like That</i> | Cellar Live | 74 | 90 | -16 | 13 | 20 | 0 |
| 31 | - | - | 31 | Doug Munro And La Pompe Attack | <i>A Very Gypsy Christmas</i> | Gotmusic | 73 | 38 | 35 | 3 | 23 | 0 |
| 32 | - | - | 2 | Denise Donatelli | <i>When Lights Are Low</i> | Savant | 70 | 44 | 26 | 60 | 20 | 0 |
| 33 | 14 | 17 | 1 | Tony Bennett | <i>Duets II</i> | RPW/Columbia | 69 | 103 | -34 | 13 | 21 | 0 |
| 34 | - | - | 34 | Yoko Miwa | <i>Live At Scullers Jazz Club</i> | Jazz Cat Amnesty | 68 | 28 | 40 | 5 | 17 | 2 |
| 35 | 43 | 45 | 35 | David Budway | <i>A New Kiss</i> | MaxJazz | 67 | 53 | 14 | 4 | 26 | 1 |
| 36 | 52 | - | 36 | Tito Carrillo | <i>Opening Statement</i> | Origin | 65 | 40 | 25 | 5 | 25 | 0 |
| 36 | 56 | 32 | 28 | Kenny Burrell | <i>Tenderly</i> | HighNote | 65 | 46 | 19 | 9 | 32 | 0 |
| 38 | 48 | 39 | 38 | Nicole Henry | <i>Set For The Season: Live In Japan</i> | Banister | 63 | 50 | 13 | 3 | 22 | 0 |
| 39 | 31 | 28 | 20 | David Murray | <i>David Murray Cuban Ensemble Plays Nat King Cole - En Espanol</i> | Motema | 61 | 73 | -12 | 11 | 30 | 0 |
| 40 | 26 | 27 | 26 | Yotam | <i>Brasil</i> | JLP | 60 | 78 | -18 | 10 | 25 | 0 |
| 41 | 45 | 55 | 41 | Kate Reid | <i>The Love I'm In</i> | Self-Released | 59 | 51 | 8 | 8 | 20 | 0 |
| 41 | 52 | 39 | 12 | Trombone Shorty | <i>For True</i> | Verve Forecast | 59 | 49 | 10 | 19 | 20 | 1 |
| 41 | 36 | 24 | 1 | Warren Wolf | <i>Warren Wolf</i> | Mack Avenue | 59 | 67 | -8 | 19 | 25 | 0 |
| 44 | - | 42 | 42 | 3 Cohens | <i>Family</i> | Anzic | 58 | 44 | 14 | 7 | 22 | 0 |
| 45 | 32 | 30 | 10 | Mike LeDonne | <i>Keep The Faith</i> | Savant | 57 | 72 | -15 | 14 | 16 | 0 |
| 46 | 39 | 37 | 2 | Cedar Walton | <i>The Bouncer</i> | High Note | 54 | 65 | -11 | 19 | 25 | 0 |
| 47 | 48 | - | 47 | Enoch Smith Jr | <i>Miefto</i> | Music4mypeople | 53 | 50 | 3 | 4 | 7 | 0 |
| 47 | 42 | 50 | 29 | Maureen Choi | <i>Maureen Choi Quartet</i> | Self-Released | 53 | 58 | -5 | 12 | 16 | 0 |
| 49 | - | - | 13 | Bela Fleck & The Flecktones | <i>Rocket Science</i> | eOne | 52 | 24 | 28 | 28 | 40 | 0 |
| 50 | - | - | 50 | Harry Connick, Jr. | <i>Music From The Happy Elf</i> | Marsalis | 51 | 19 | 32 | 2 | 18 | 0 |
| 50 | - | - | 50 | Ira Sullivan & Stu Katz | <i>A Family Affair: Live At Joe Segal's Jazz Showcase</i> | Origin | 51 | 26 | 25 | 14 | 10 | 1 |

Most Added (a station's first seven spins detected = add)

| | |
|--|----|
| Yoko Miwa <i>Live At Scullers Jazz Club</i> (Jazz Cat Amnesty) | +2 |
| Chris Davis <i>This Christmas</i> (Bunny Jams) | +1 |
| David Budway <i>A New Kiss</i> (MaxJazz) | +1 |
| Trombone Shorty <i>For True</i> (Verve Forecast) | +1 |
| Ira Sullivan & Stu Katz <i>A Family Affair: Live At Joe Segal's Jazz Showcase</i> (Origin) | +1 |
| David Ian <i>Vintage Christmas</i> (Prescott) | +1 |
| Carmen Lundy <i>Night And Day</i> (Afrasia) | +1 |
| Mike DiRubbo <i>Four Hands, One Heart</i> (Ksanti) | +1 |
| Kevin Crabb <i>Waltz For Dylan</i> (Crabb Claw) | +1 |

Increased Airplay

| | |
|---|-----|
| Greg Reitan <i>Daybreak</i> (Sunnyside) | +76 |
| Ellis Marsalis <i>A New Orleans Christmas Carol</i> (Elm) | +47 |
| Yoko Miwa <i>Live At Scullers Jazz Club</i> (Jazz Cat Amnesty) | +40 |
| Doug Munro And La Pompe Attack <i>A Very Gypsy Christmas</i> (Gotmusic) | +35 |
| UoU Home (Tippin') | +33 |
| Harry Connick, Jr. <i>Music From The Happy Elf</i> (Marsalis) | +32 |
| David Ian <i>Vintage Christmas</i> (Prescott) | +32 |
| Ryan Cohan <i>Another Look</i> (Motema) | +31 |
| Chris Davis <i>This Christmas</i> (Bunny Jams) | +29 |
| Jeremy Pelt <i>Talented Mr. Pelt</i> (HighNote) | +29 |

Chartbound

| |
|---|
| Shirley Crabbe <i>Home</i> (MaiSong) |
| David Ian <i>Vintage Christmas</i> (Prescott) |
| Carmen Lundy <i>Night And Day</i> (Afrasia) |
| Colin Stranahan <i>Anticipation</i> (Capri) |
| Deborah Winters <i>Lovers After All</i> (Jazzed Media) |
| Mac Gollehon <i>Odyssey Of Nostalgia</i> (American Showplace) |
| Grace Kelly <i>Grace</i> (Pazz) |
| Sunnie Paxson <i>Bohemian Sun</i> (Bungalo) |
| Evan Cobb <i>Falling Up</i> (Self-Released) |
| Mark McLean <i>Playground</i> (Self-Released) |